

*MARCEL TOURNIER*

*Professeur au Conservatoire National*

# AIR A DANSER

PETITE PIÈCE

BRÈVE & FACILE

POUR LA HARPE

Net : 1 fr. 50

“ AU CONSERVATOIRE ”

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## AIR À DANSER

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**All? Moderato**

HARPE

*mf* *sf* *f* *mf* *dimin. et riten. .... tempo* *poco a poco crescendo* *poco riten. ....*

*(sol b)* *(sol b)*



*a tempo*

First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a piano (p.) dynamic marking and a forte (f) dynamic marking. Handwritten notes include "Bb" and "b".

Second system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *riten.* (ritardando) marking, a *Lentement* (slowly) marking, and a *tempo* marking. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Handwritten notes include "Bb" and "b".

Third system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *poco riten.* (poco ritardando) marking and a *tempo* marking. Handwritten notes include "Bb" and "b".

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *poco riten.* (poco ritardando) marking and a *tempo* marking. Dynamics include *f* (forte), *dimin.* (diminuendo), and *mf* (mezzo-forte). Handwritten notes include "Bb" and "b".

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *Plus lent et en retenant* (even slower and holding) marking. Handwritten notes include "Bb" and "b".

Sixth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *Plus lent et en retenant* (even slower and holding) marking and a *pp* (pianissimo) dynamic marking. Handwritten notes include "Bb" and "b".







